

Curriculum Vitae

PERSONAL INFORMATION

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EDUCATION HISTORY

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|--------------------------|--|
| 2010 to Present | Online Course Continuing education in Maxon's Cinema 4D & RapidWeaver responsive website creation |
| March 2001 to April 2001 | Dawson College Completed a 20 hour continuing education course in Macromedia Dreamweaver |
| Sept. 1977 to June 1979 | Dawson College 2 years study in the Graphic Design Program. Hired by administration and teachers to photograph student works and to repair/maintain printing and darkroom equipment. |

COMPUTER SKILLS

Experience working with Macintosh computers since 1989. Experience includes such classic models such as the Mac Classic up to and including current iMacs, iPads and iPhones.

Knowledge of Macintosh operating systems 7.0, 7.5, 8.0, 8.5.1, 9.2.2 & OSX

Software experience includes: Cinema 4D (Constructing 3D models, creating texture maps, producing simple animations), Adobe CC, Office 2011 for Mac, RapidWeaver (responsive website creation), Apple Works software suite (Pages, Numbers, Keynote), SketchUp, Poser 10 3D, Sculptris 3D, DAZ Studio 3D, QuarkXpress (v6.5), Evernote, Delicious Library, Comic Collector.

LANGUAGES

English (Spoken, written and read)
Un peu Français (Spoken, limited written and read)
Ein bißchen Deutsch (Spoken)

EMPLOYMENT HISTORY

- January 2017 to present **JCorp Inc.** (Canadian-based company that is a supplier of licensed apparel, accessories and other merchandise for children, men and women, in addition to private labeling).
Position: Colour separation specialist. Converting internal layouts to final film positives for silk screening onto apparel.
- July 1999 to May 2016 **Catalpa Group Inc.** (Art Studio/Marketing Agency)
Position: 3D illustrator, Graphic Artist, Manager-Prepress Production and Technical Support.
Responsibilities included: 3D renderings in Cinema 4D to bring packaging and promotional concepts to a heightened state of realism, packaging and promotional material design, photo retouching, electronic desktop production (produce press ready final art), assistant production manager, Macintosh computer system evaluations prior to purchase.
- 1989 to Present Day Formed **The Two Wacky Pin Guys** with partner.
Position: Co-owner, Chief designer, 3D illustrator.
Responsibilities included: Design new concepts for jewelry, 3D renderings to bring concepts to life, produce final art for production plant. Maintain website. Major Clients - The Official Babylon 5 Fan Club. Geoffrey Mandel (Star Trek Voyager Art Department), Catalpa Group Inc., Jason Carter.
We travel to conventions across North America to sell limited edition, science fiction themed collectible jewelry
- December 1984 to May '99 **Jack Gutman & Associates** (Art Studio/Marketing Agency)
Position: Graphic Artist, Desktop Production.
Responsibilities included: Design, art direction, photo retouching, paste up, type markup, illustration, darkroom work, airbrush illustration, electronic desktop production, assistant production manager (co-ordinate tasks between JGA and external film and printing suppliers).
- 1984 to Present Day Founded **Prometheus Graphics** (Independent Graphic Art Studio)
Specializing in design, 3D illustration, production art, and jewelry design.
- May 1984 to Nov. 1984 **Publicité Regionational/Greenhouse** (Ad Agency)
Responsibilities included: Art direction, paste up, type markup, darkroom work.
- Jan. 1982 to May 1984 **Penthouse Studios** (Art studio)
Responsibilities included: Assistant production manager, paste up, type markup, illustration, darkroom work.

MAJOR CLIENTS SERVICED

Major Clients serviced for **Catalpa Group Inc:**

| | |
|------------------------|---------------------|
| AHF | Laing International |
| Auberge Shalom | Louisville Bedding |
| Authentic Home Comfort | Mattress Firm |
| BMS | Merck Frosst |
| Café Union | Natures Treasure |
| Denco | Parmalat Canada |
| Domtar | Patsy Pie |
| French Formula | Reynolds Aluminum |
| Galileo Genomics | Simmons Bedding |
| George Lauon | Smith Nephew |
| Greek Mountain Food | Vivier Pharma |
| HomTex | Walker Glass |
| Indo Count | Yogabed |

Major clients serviced for **Jack Gutman & Associates**

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|-------------------------|---------------------|
| Ayerst Laboratories | Johnson & Johnson |
| Burroughs Wellcome | Merck Frosst |
| Canderm Pharmaceuticals | Pfizer Canada |
| Corby Distilleries | RDI Investments |
| Golf Des Îles | Superclubs/Boscobel |
| Jam Can | Tropicana |

Major clients serviced by **Prometheus Graphics:**

| | |
|-------------------------|-----------------------------|
| Atlantic Auto Body Ltd. | Nebula Books |
| Apex Computers | Official Babylon 5 Fan Club |
| Atrium Design | Paraide |
| Aurora Award Committee | Paul Globus Marketing |
| Breakaway Films | Photocomp RB |
| Café Union | Playsure Inc. |
| Catalpa Group Inc. | Printmore Litho |
| Centre Cinéma Impérial | Projections Multimedia |
| Complexe Desjardins | Publicité Jim Rickard |
| Cree Council of Canada | Pulicité Stavros Gulata |
| DimensionSF | Richard Rotholz-Optometrist |
| Faubourg Ste-Catherine | Souvenir Avanti |
| Format Studios | Teleglobe Canada |
| Galaxy Enterprises | The 1994 WorldCon |
| Les Galeries Normandie | Zver & Associates |
| Merlin Films | |

SPECIAL ACHIEVEMENTS

- 1998-1999 Art Director/Research consultant/webmaster on "**DimensionSF - The Montreal Science Fiction Film Festival**" This project was developed in conjunction with the Imperial Theatre, Montreal.
- 1998-1999 Graphics/Digital Photo Restoration on "**Journey to Oblivion - the Empress of Ireland Story**" - a two hour feature-length documentary distributed worldwide by the NFB.
- 1997 Co-organized "**From Yesterday to Tomorrow: Science Fiction through the Years**" at the Complexe Desjardins, a retrospective on the history of science fiction. Designed and executed all graphics/visual timelines for the exhibition.
- 1986-1993 Part of the organizing committees of **Q-Con 86, TransWarp's 92 & 93, Con•Cept's 89-92, and Con*Cept 2001** (local Science Fiction & Fantasy conventions).
- 1989-1999 Won numerous awards in science fiction costuming and model making

INTERESTS

3D Illustration, designing jewelry for the Two Wacky Pin Guys venture
Avid model builder specializing in Science Fiction and SF dioramas - have been awarded several provincial awards for several pieces.
Science Fiction & Fantasy costumer and active participant in local fandom activities – have won several local and national awards for excellence in costuming. Was also recognized and awarded 2000 Aurora Award for Organizational Fan Achievement
Avid collector of rare SF & F books, animation cells and comic books
Website design and maintenance
Photography
Airbrush illustration
Cycling
Cooking

References can be provided upon request.
Available for interviews with 24 hours notice.